



**SİLLE SANAT SARAYI (SSS)
TANSU GÜRPINAR
“NATURE”
PHOTOGRAPHY EXHIBITION**

The sentence that best describes our Honorary Member Tansu Gürpınar is:

"A life dedicated to nature conservation."

Tansu Gürpınar, a master of nature photography in our country whom we lost in 2024, was an idealistic environmental volunteer, a true gentleman of nature conservation with a refined personality, and an exemplary figure who pioneered many firsts. Having served for many years in the Ministries of Forestry and Environment, he dedicated himself with great sacrifice and personal effort to the recognition and protection of wetlands.

This "Nature Photography Exhibition" organized in memory of Tansu Gürpınar, is open to international participation. The exhibition will be held under the **FIAP AUSPICES** patronage number. 30 (thirty) photographs selected by the jury will be exhibited as part of the Sille Sanat Sarayı (SSS) Members Meeting in the host city or at a venue deemed appropriate by SSS. If a sponsor is secured, the photographs may be permanently displayed at the sponsor's premises following the exhibition.

The photographs selected for the exhibition will be shared on Sille Sanat Sarayı's social media accounts. The owners of the 3 (three) photographs receiving the most likes will be gifted a Tansu Gürpınar Photography Album.

The exhibition consists of a single category. All submitted photographs must comply with the **FIAP Nature Photography Definition** provided below. Entries that do not fit this definition will be disqualified during the initial stage of the evaluation process.

Technical Specifications:

- **Format:** jpg/JPEG.
- **Quality:** Highest compressed quality, 300 dpi resolution, suitable for large-format printing.
- **Dimensions:** Long edge at least 1920 pixels.
- **File Size:** Maximum 4 MB.
- **Submission:** Upload via <https://yarismasistemi.com/>. Submissions via other methods will not be accepted.
- **Limit:** Each participant may upload a maximum of 3 photographs.
- **Anonymity:** Regardless of the original filename, the system assigns an automatic code; these codes remain invisible to the jury during evaluation.
- **Recognition:** Participants can earn points toward Sille Sanat Sarayı titles with their selected photographs.

Copyright Transfer:

The "Application Declaration" form provided on the final page must be filled out and sent as a PDF to sillesanat1@gmail.com.

Calender:

- **Submission Deadline:** September 1, 2026
- **Exhibition Date & Venue:** To be announced by SSS.

JURY:

1. Akın ACAR – Hon.SSS, EFIAP/b, SSS/R, SSS/Soil
 2. Ahmet BOZKURT – Hon.SSS, SSS/R
 3. Prof. Dr. Ahmet KARATAŞ
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FIAP Nature Photography Definition

Nature photography depicts all branches of natural history except anthropology and archaeology. This includes wildlife in its natural habitat, geological formations, and all natural phenomena from microorganisms to icebergs.

1. Content and Subject Matter

- Plants grown or hybridized by humans, domestic animals, caged animals, animals on display, taxidermy specimens, and any form of life under human control are **excluded** from nature photography.
- **Man-made objects** are acceptable only if they are an integral part of the nature story (e.g., owls or storks nesting on a man-made building). However, these objects must not be dominant in the photograph.
- It is preferred to identify wildlife using **scientific names (Latin)** or common names.

2. Technical and Processing Rules

The fundamental principle of nature photography is **reality and honesty**. The photograph must be a faithful record of the moment it was taken.

- **Allowed Adjustments:** Technical edits that do not alter the original content, such as dust spot removal, digital noise reduction, exposure correction, white balance, contrast, saturation, and cropping, are permitted. Panoramic stitching and focus stacking are allowed provided the content reflects reality.
- **Prohibited Adjustments:** Adding, deleting, replacing, or moving any element in the image is strictly forbidden. Artificially blurring the background, cloning objects, or creating fake scenes through composite methods are grounds for disqualification.
- **Appearance:** The photograph must look natural after processing. Photos that appear "unnatural" due to artificial sharpening or oversaturation will be rejected.

3. Ethical Rules

The photographer must never harm the subject or the environment. Feeding animals, disturbing nests, or any intervention that affects the breeding, resting, or feeding habits of animals is considered unethical and a violation of the rules.

Critical Points to Note

This definition is reviewed by juries with a "**documentary**" perspective. The following two points are the most common reasons for disqualification:

1. **Vignetting:** Darkening the corners is not a natural occurrence and is considered an aesthetic "intervention," which most juries view as an error.
2. **Cloning:** Removing a piece of trash, a branch, or a distracting stone results in the photograph being excluded from the "Nature" category according to FIAP rules.

APPLICATION DECLARATION

Sille Sanat Sarayı (SSS)

Tansu GÜRPINAR

“Nature”

Photography Exhibition Declaration

I hereby agree to participate in the **Sille Sanat Sarayı (SSS) Tansu GÜRPINAR Nature Photography Exhibition** with the photograph(s) selected by the jury among the 3 (three) entries I have submitted. By sending this document from my personal e-mail address, I declare and accept the following:

1. That the submitted photographs are my own original work;
2. That my selected photograph(s) may be exhibited in part or in full in the upcoming exhibition(s);
3. That my work may be used in news and social media platforms for the promotion of the group, provided that my name is credited;
4. That my selected photograph(s) and any descriptions provided regarding the work may be published or shared in part or in full in electronic media and the press;
5. That I bear all legal responsibility for my photographs;
6. That I have no financial expectations or claims, provided that my name and surname are credited during use.

Full Name:

E-mail Address:

Date:

Mobile Phone:

Signature:

My Photographs:

1. **Title of the photograph, date and place taken, a short descriptive text.**
2. **Title of the photograph, date and place taken, a short descriptive text.**
3. **Title of the photograph, date and place taken, a short descriptive text.**

Note: The short descriptive text may be used alongside the exhibited photograph (embedded in a QR code).